

Two Comic Scenes

Project Due: Thursday, May 17, 2018

1) Select your novel

Select a novel by April 26, appropriate for your reading level, that you can finish in the allotted time.

2) Read your novel every day

Calculate the number of pages per day you will need to read to finish by May 14 at the latest.

3) Complete a practice comic on Pixton.com (10 points)

Create a practice comic to ensure you are familiar with how to create and submit comics.

4) Complete a setting/mood/character notebook chart (10 points)

As you read, fill out a chart in your notebook as shown in class.

***Be prepared for the notebook check during the week of May 7-11.*

5) Summarize/analyze two key scenes in your notebook (10 points)

Select two moments that are key parts of the overall story. At least one scene should be from the second half of the novel. In your notebook, summarize the moments and explain why they are significant. Include page numbers for future reference.

***Be prepared for the notebook check during the week of May 7-11.*

6) Storyboard the same two scenes in your notebook (10 points)

Create storyboards of both scenes—simple, rough sketches of the panels you will create for your two comics—with written notes on what will happen, a list of characters, needed props, and important setting details.

***Be prepared for the notebook check during the week of May 7-11.*

7) Create TWO Pixton comics (30 points each)

You will be submitting two Pixton assignments for this project on Pixton.com.

- Both will include 9 or more carefully-constructed and visually-interesting panels.
- The first panel in each must include the title and author of the novel, as well as your name.
- Adapt the scene's action and/or dialogue as needed but use actual dialogue where possible.
- The titles for the comic scenes should convey something about what is happening, or a theme.
- Submit your project in Pixton.com. If you submit early, you will receive helpful feedback that will enable you to revise and edit your work.

***If you prefer to create two hand-drawn comics, please consult with Mr. Huntley or Mrs. Covino.*

Name _____ Period _____

Comic Scenes Project Scoring Sheet

Novel Title:

Novel Author:

Rubric

Practice and notebook work will be evaluated for effort, thoroughness and clarity (40 pts.)

Comics will be evaluated for quality, creativity, and attention to detail (30 pts. x 2 = 60 pts.)

Practice Comic (10 points) 0 5 (*incomplete*) 10

Notebook Work (30 points possible)

- **Setting/Mood/Character Chart** (*1 page in notebook*) 0 5 6 7 8 9 10
- **2 scene summaries** (*1 page in notebook*) 0 5 6 7 8 9 10
- **Storyboards** (*two scenes*) 0 5 6 7 8 9 10

Comic 1 (30 points possible)

- **Basic requirements** (*9 panels, title/author/name panel, on time*) 0 5 6 7 8 9 10
- **Use of text** (*expression, proper spelling, grammar, punctuation*) 0 5 6 7 8 9 10
- **Use of visuals** (*quality, creativity, attention to detail*) 0 5 6 7 8 9 10

Comic 2 (30 points possible)

- **Basic requirements** (*9 panels, title/author/name panel, on time*) 0 5 6 7 8 9 10
- **Use of text** (*expression, proper spelling, grammar, punctuation*) 0 5 6 7 8 9 10
- **Use of visuals** (*quality, creativity, attention to detail*) 0 5 6 7 8 9 10

Total (100 points possible) _____

Comments: